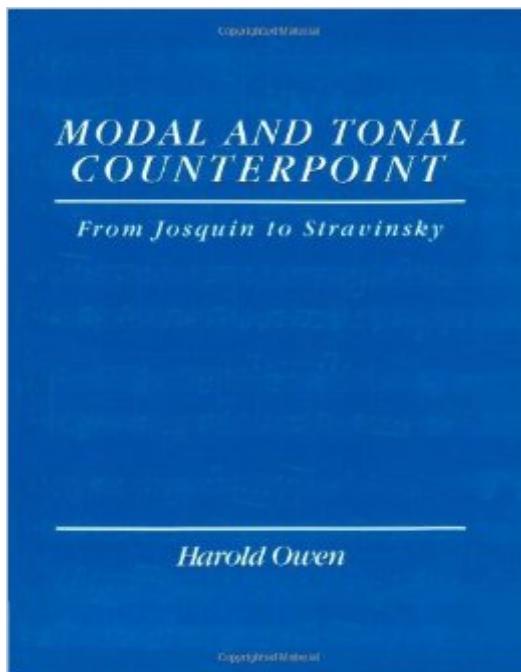


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Modal And Tonal Counterpoint: From Josquin To Stravinsky



Synopsis

Modal and Tonal Counterpoint : From Josquin to Stravinsky 1/E by Harold Owen

Book Information

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Customer Reviews

I am going to preface my remarks by saying I just received the book yesterday and have only spent a few hours with it thus far. I just wanted to address a couple of the negative points mentioned by others, as they had concerned me, and put in my two cents worth as someone who has been actively comparing the available textbooks for a course I am teaching this fall. The main concern I had were the comments about the "discovery" approach (each chapter starts out with a series of "Questions for Discussion" designed to encourage the reader to discover concepts for himself). The implication made in a couple of reviews is that these questions are not adequately answered in the text, and that this makes the book only as useful as the instructor can make it through his own participation in those discussions. But this is not really the case. The discussion questions in the first section of each chapter are all fully addressed in the "Observations" sections that follow. There is really no "cop out" here; no danger of the student not learning the concept because he was unable to answer the questions for himself. In fact, you could completely skip the discussion questions and go straight to "Observations", and you'd pretty much have a traditional textbook. But I get the sense you really are better off giving the questions some thought, as they are good questions. And thinking about them - even if you can't come up with good answers on your own - should help you focus better on the "Observations" that follow. You have an idea before you start reading what

conclusions the author is working toward, and there is a certain satisfaction when those conclusions are eventually reached.

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